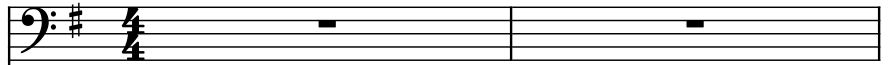


Fame

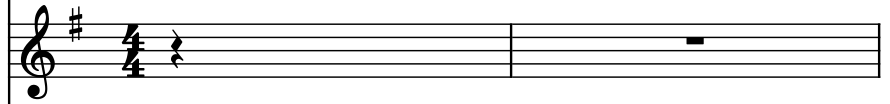
Irene Cara

♩ = 122

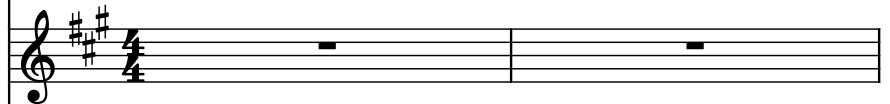
Basse électrique, Electric Bass (finger)



Cordes, String Ensemble 2



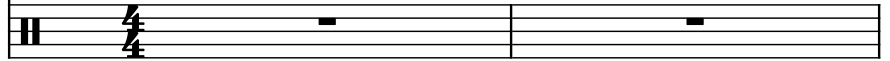
Saxophone Soprano



Alto, Choir Aahs



Batterie

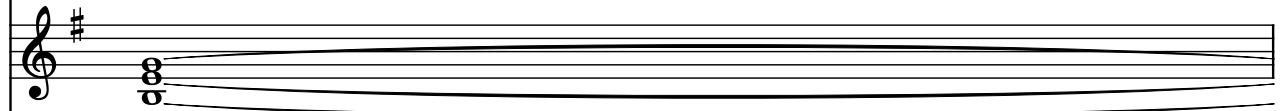


3

B. él.



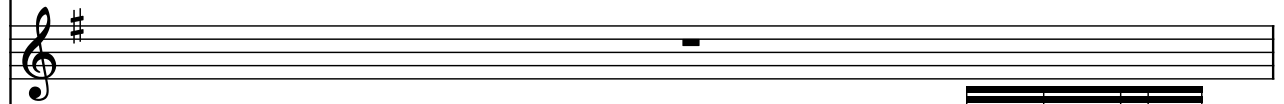
St.



Sax. S.



A.



Bat.



4

B. él.

St.

Sax. S.

A.

Bat.

5

B. él.

St.

Sax. S.

A.

Bat.

6

B. él.

St.

Sax. S.

A.

Bat.

7

B. él.

St.

Sax. S.

A.

Bat.

8

B. él.

St.

Sax. S.

A.

Bat.

Detailed description: This system contains measures 8 and 9. The bassoon (B. él.) part in measure 8 consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. In measure 9, it continues with G3, A3, B3, C4, D4, E4, F4, G4. The strings (St.) play a sustained chord of G2, B2, D3, F3 in measure 8 and a sustained chord of G3, B3, D4, F4 in measure 9. The saxophone (Sax. S.) plays a melodic line in measure 8: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). In measure 9, it plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The alto saxophone (A.) is silent in both measures. The battery (Bat.) part includes a drum set with snare, tom, and cymbal patterns, and a bass line with eighth notes and rests.

9

B. él.

St.

Sax. S.

A.

Bat.

Detailed description: This system contains measures 10 and 11. The bassoon (B. él.) part in measure 10 consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. In measure 11, it continues with G3, A3, B3, C4, D4, E4, F4, G4. The strings (St.) play a sustained chord of G2, B2, D3, F3 in measure 10 and a sustained chord of G3, B3, D4, F4 in measure 11. The saxophone (Sax. S.) plays a melodic line in measure 10: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). In measure 11, it plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The alto saxophone (A.) is silent in both measures. The battery (Bat.) part includes a drum set with snare, tom, and cymbal patterns, and a bass line with eighth notes and rests.

10

B. él.

St.

Sax. S.

A.

Bat.

11

B. él.

St.

Sax. S.

A.

Bat.

12

B. él.

St.

Sax. S.

A.

Bat.

13

B. él.

St.

Sax. S.

A.

Bat.

14

B. él.

St.

Sax. S.

A.

Bat.

15

B. él.

St.

Sax. S.

A.

Bat.

16

B. él.

St.

Sax. S.

A.

Bat.

17

B. él.

St.

Sax. S.

A.

Bat.

18

B. él.

St.

Sax. S.

A.

Bat.

19

B. él.

St.

Sax. S.

A.

Bat.

20

B. él.

St.

Sax. S.

A.

Bat.

21

B. él.

St.

Sax. S.

A.

Bat.

22

B. él.

St.

Sax. S.

A.

Bat.

23

B. él.

St.

Sax. S.

A.

Bat.

24

B. él.

St.

Sax. S.

A.

Bat.

25

B. él.

St.

Sax. S.

A.

Bat.

26

B. él.

St.

Sax. S.

A.

Bat.

27

B. él.

St.

Sax. S.

A.

Bat.

28

B. él.

St.

Sax. S.

A.

Bat.

29

B. él.

St.

Sax. S.

A.

Bat.

30

B. él.

St.

Sax. S.

A.

Bat.

31

B. él.

St.

Sax. S.

A.

Bat.

32

B. él.

St.

Sax. S.

A.

Bat.

33

B. él.

St.

Sax. S.

A.

Bat.

34

B. él.

St.

Sax. S.

A.

Bat.

35

B. él.

St.

Sax. S.

A.

Bat.

36

B. él.

St.

Sax. S.

A.

Bat.

37

B. él.

St.

Sax. S.

A.

Bat.

38

B. él.

St.

Sax. S.

A.

Bat.

39

B. él.

St.

Sax. S.

A.

Bat.

40

B. él.

St.

Sax. S.

A.

Bat.

41

B. él.

St.

Sax. S.

A.

Bat.

42

B. él.

St.

Sax. S.

A.

Bat.

43

B. él.

St.

Sax. S.

A.

Bat.

44

B. él.

St.

Sax. S.

A.

Bat.

Detailed description: This system of musical notation covers measures 44 and 45. It features five staves: B. él. (Bass Clef, one sharp), St. (Soprano Clef, one sharp), Sax. S. (Soprano Clef, two sharps), A. (Alto Clef, one sharp), and Bat. (Bass Clef, one sharp). The B. él. staff has a melodic line with notes on the 2nd, 4th, 5th, and 7th lines. The St. staff has a sustained chord with a tremolo effect. The Sax. S. staff has a sustained note on the 2nd line. The A. staff has a melodic line with notes on the 2nd, 4th, 5th, and 7th lines. The Bat. staff has a complex rhythmic pattern with notes on the 2nd, 4th, 5th, and 7th lines, including rests and accents.

45

B. él.

St.

Sax. S.

A.

Bat.

Detailed description: This system of musical notation covers measures 45 and 46. It features five staves: B. él. (Bass Clef, one sharp), St. (Soprano Clef, one sharp), Sax. S. (Soprano Clef, two sharps), A. (Alto Clef, one sharp), and Bat. (Bass Clef, one sharp). The B. él. staff has a melodic line with notes on the 2nd, 4th, 5th, and 7th lines. The St. staff has a sustained chord with a tremolo effect. The Sax. S. staff has a sustained note on the 2nd line. The A. staff has a melodic line with notes on the 2nd, 4th, 5th, and 7th lines. The Bat. staff has a complex rhythmic pattern with notes on the 2nd, 4th, 5th, and 7th lines, including rests and accents.

46

B. él.

46

B. él.

47

B. él.

47

B. él.

48

B. él.

St.

Sax. S.

A.

Bat.

49

B. él.

St.

Sax. S.

A.

Bat.

50

B. él.

St.

Sax. S.

A.

Bat.

51

B. él.

St.

Sax. S.

A.

Bat.

52

B. él.

St.

Sax. S.

A.

Bat.

Score for measures 52-53. The key signature is one sharp (F#). The instruments are Bassoon (B. él.), Strings (St.), Saxophone (Sax. S.), Alto (A.), and Bassoon (Bat.).

- B. él.:** Measures 52-53. Melodic line starting on G2, moving to A2, B2, C3, D3, E3, F#3, G3.
- St.:** Measures 52-53. Chordal accompaniment consisting of a sustained F#3 chord.
- Sax. S.:** Measures 52-53. Melodic line starting on D4, moving to E4, F#4, G4, A4, B4, C5.
- A.:** Measures 52-53. Rest.
- Bat.:** Measures 52-53. Complex rhythmic accompaniment with various note values and rests.

53

B. él.

St.

Sax. S.

A.

Bat.

Score for measures 54-55. The key signature is one sharp (F#). The instruments are Bassoon (B. él.), Strings (St.), Saxophone (Sax. S.), Alto (A.), and Bassoon (Bat.).

- B. él.:** Measures 54-55. Melodic line starting on G2, moving to A2, B2, C3, D3, E3, F#3, G3.
- St.:** Measures 54-55. Chordal accompaniment consisting of a sustained F#3 chord.
- Sax. S.:** Measures 54-55. Melodic line starting on D4, moving to E4, F#4, G4, A4, B4, C5.
- A.:** Measures 54-55. Rest.
- Bat.:** Measures 54-55. Complex rhythmic accompaniment with various note values and rests.

54

B. él. *Musical notation for Bassoon (B. él.)*

St. *Musical notation for Trumpet (St.)*

Sax. S. *Musical notation for Soprano Saxophone (Sax. S.)*

A. *Musical notation for Alto Saxophone (A.)*

Bat. *Musical notation for Drum Set (Bat.)*

55

B. él. *Musical notation for Bassoon (B. él.)*

St. *Musical notation for Trumpet (St.)*

Sax. S. *Musical notation for Soprano Saxophone (Sax. S.)*

A. *Musical notation for Alto Saxophone (A.)*

Bat. *Musical notation for Drum Set (Bat.)*

56

B. él.

St.

Sax. S.

A.

Bat.

57

B. él.

St.

Sax. S.

A.

Bat.

58

B. él.

St.

Sax. S.

A.

Bat.

59

B. él.

St.

Sax. S.

A.

Bat.

60

B. él.

St.

Sax. S.

A.

Bat.

61

B. él.

St.

Sax. S.

A.

Bat.

62

B. él.

St.

Sax. S.

A.

Bat.

This system contains measures 62 and 63. The Bassoon (B. él.) part features a melodic line with notes G2, A2, B2, C3, D3, E3, and F3. The Saxophone (Sax. S.) part has notes G3, A3, B3, C4, and D4. The Drums (Bat.) part includes a complex rhythmic pattern with various note values and rests. The Alto (A.) and Strings (St.) parts are mostly silent in this system.

63

B. él.

St.

Sax. S.

A.

Bat.

This system contains measures 62 and 63. The Bassoon (B. él.) part continues with notes G2, A2, B2, C3, D3, E3, and F3. The Saxophone (Sax. S.) part has notes G3, A3, B3, C4, and D4. The Drums (Bat.) part continues with its rhythmic pattern. The Alto (A.) and Strings (St.) parts remain silent.

64

B. él.

St.

Sax. S.

A.

Bat.

Detailed description: This system of musical notation covers measures 64 and 65. It features five staves: Bassoon (B. él.), Strings (St.), Saxophone (Sax. S.), Alto (A.), and Drums (Bat.). The key signature is one sharp (F#). The Bassoon part has a melodic line with slurs. The Strings part has a sustained chord. The Saxophone part has a melodic line with slurs. The Alto part has a melodic line with slurs. The Drums part has a complex rhythmic pattern with various notes and rests.

65

B. él.

St.

Sax. S.

A.

Bat.

Detailed description: This system of musical notation covers measures 65 and 66. It features five staves: Bassoon (B. él.), Strings (St.), Saxophone (Sax. S.), Alto (A.), and Drums (Bat.). The key signature is one sharp (F#). The Bassoon part has a melodic line with slurs. The Strings part has a sustained chord. The Saxophone part has a melodic line with slurs. The Alto part has a melodic line with slurs. The Drums part has a complex rhythmic pattern with various notes and rests.

66

B. él.

St.

Sax. S.

A.

Bat.

67

B. él.

St.

Sax. S.

A.

Bat.

68

B. él.

St.

Sax. S.

A.

Bat.

69

B. él.

St.

Sax. S.

A.

Bat.

70

B. él.

St.

Sax. S.

A.

Bat.

71

B. él.

St.

Sax. S.

A.

Bat.

72

B. él.

St.

Sax. S.

A.

Bat.

73

B. él.

St.

Sax. S.

A.

Bat.

74

B. él.

St.

Sax. S.

A.

Bat.

75

B. él.

St.

Sax. S.

A.

Bat.

76

B. él.

St.

Sax. S.

A.

Bat.

77

B. él.

St.

Sax. S.

A.

Bat.

78

B. él.

St.

Sax. S.

A.

Bat.

This system contains measures 78 and 79. The B. él. staff (bass clef, one sharp) has a melodic line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The Sax. S. staff (treble clef, three sharps) has a melodic line: G4, F4, E4, D4, C4, B3, A3, G3. The A. staff (treble clef, one sharp) has a chordal accompaniment of quarter notes: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. The Bat. staff (bass clef, two sharps) has a complex rhythmic pattern with eighth and sixteenth notes, including articulation marks like 'x' and 'v'.

79

B. él.

St.

Sax. S.

A.

Bat.

This system contains measures 78 and 79. The B. él. staff (bass clef, one sharp) has a melodic line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The Sax. S. staff (treble clef, three sharps) has a melodic line: G4, F4, E4, D4, C4, B3, A3, G3. The A. staff (treble clef, one sharp) has a chordal accompaniment of quarter notes: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. The Bat. staff (bass clef, two sharps) has a complex rhythmic pattern with eighth and sixteenth notes, including articulation marks like 'x' and 'v'.

80

B. él.

St.

Sax. S.

A.

Bat.

81

B. él.

St.

Sax. S.

A.

Bat.

82

B. él.

St.

Sax. S.

A.

Bat.

83

B. él.

St.

Sax. S.

A.

Bat.

84

B. él.

St.

Sax. S.

A.

Bat.

85

B. él.

St.

Sax. S.

A.

Bat.

87

B. él.

St.

Sax. S.

A.

Bat.

88

B. él.

St.

Sax. S.

A.

Bat.

89

B. él.

St.

Sax. S.

A.

Bat.

Detailed description: This system contains measures 89 and 90. The B. él. part (bass clef, one sharp) plays a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The Sax. S. part (treble clef, three sharps) has a half note G4 in measure 89, followed by a half note F#4 in measure 90. The A. part (treble clef, one sharp) has a half note G4 in measure 89, followed by a half note F#4 in measure 90. The Bat. part (bass clef, two sharps) features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.

90

B. él.

St.

Sax. S.

A.

Bat.

Detailed description: This system contains measures 91 and 92. The B. él. part (bass clef, one sharp) plays a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The Sax. S. part (treble clef, three sharps) has a half note G4 in measure 91, followed by a half note F#4 in measure 92. The A. part (treble clef, one sharp) has a half note G4 in measure 91, followed by a half note F#4 in measure 92. The Bat. part (bass clef, two sharps) features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.

91

B. él.

St.

Sax. S.

A.

Bat.

92

B. él.

St.

Sax. S.

A.

Bat.

93

B. él.

St.

Sax. S.

A.

Bat.

Musical score for measures 93-94. The score is for five instruments: Bassoon (B. él.), Strings (St.), Saxophone (Sax. S.), Trumpet (A.), and Drumset (Bat.). The key signature has one sharp (F#). The bassoon part has a melodic line with slurs. The strings play chords. The saxophone has a melodic line with a slur. The trumpet plays chords. The drumset has a complex rhythmic pattern with various notes and rests.

94

B. él.

St.

Sax. S.

A.

Bat.

Musical score for measures 94-95. The score is for five instruments: Bassoon (B. él.), Strings (St.), Saxophone (Sax. S.), Trumpet (A.), and Drumset (Bat.). The key signature has one sharp (F#). The bassoon part has a melodic line with slurs. The strings play chords. The saxophone has a melodic line with a slur. The trumpet plays chords. The drumset has a complex rhythmic pattern with various notes and rests.

95

B. él.

St.

Sax. S.

A.

Bat.

96

B. él.

St.

Sax. S.

A.

Bat.

97

B. él.

St.

Sax. S.

A.

Bat.

Musical score for measures 97-98. The score is for five instruments: Bassoon (B. él.), Flute (St.), Saxophone (Sax. S.), Trumpet (A.), and Drumset (Bat.). The key signature is one sharp (F#). The bassoon part has a melodic line with slurs. The flute part has chords. The saxophone part has a melodic line with a slur. The trumpet part has chords. The drumset part has a complex rhythmic pattern with various notes and rests.

98

B. él.

St.

Sax. S.

A.

Bat.

Musical score for measures 98-99. The score is for five instruments: Bassoon (B. él.), Flute (St.), Saxophone (Sax. S.), Trumpet (A.), and Drumset (Bat.). The key signature is one sharp (F#). The bassoon part has a melodic line with slurs. The flute part has chords. The saxophone part has a melodic line with a slur. The trumpet part has chords. The drumset part has a complex rhythmic pattern with various notes and rests.

99

B. él.

St.

Sax. S.

A.

Bat.

100

B. él.

St.

Sax. S.

A.

Bat.

101

B. él.

St.

Sax. S.

A.

Bat.

Musical score for measures 101-102, measures 1-5. The score is for five instruments: Bassoon (B. él.), Flute (St.), Saxophone (Sax. S.), Trumpet (A.), and Drumset (Bat.). The key signature is one sharp (F#) and the time signature is 4/4. The bassoon part consists of a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The flute part has two measures of whole notes: G4 and A4. The saxophone part has a half note G4, followed by a half note F#4 with a slur over it. The trumpet part has a half note G4, followed by a half note F#4 with a slur over it. The drumset part has a complex rhythmic pattern with various notes and rests, including a triplet of eighth notes.

102

B. él.

St.

Sax. S.

A.

Bat.

Musical score for measures 101-102, measures 6-10. The score is for five instruments: Bassoon (B. él.), Flute (St.), Saxophone (Sax. S.), Trumpet (A.), and Drumset (Bat.). The key signature is one sharp (F#) and the time signature is 4/4. The bassoon part continues with quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The flute part has two measures of whole notes: G4 and A4. The saxophone part has a half note G4, followed by a half note F#4 with a slur over it. The trumpet part has a half note G4, followed by a half note F#4 with a slur over it. The drumset part has a complex rhythmic pattern with various notes and rests, including a triplet of eighth notes.